



**THE COMMONLY OWNED: The art collection of Oslo Municipality  
Kunsternes Hus, Oslo, 2 March-29 April 2018**

For the first time in over 20 years, Oslo Municipality will be unveiling a comprehensive exhibition of some of the highlights of its art collection this spring.

The collection, which spans the period from late 18<sup>th</sup> century to our days, is **one of the largest of its kind in Europe**, counting 19,000 works of art placed in various institutions, schools, kindergartens, libraries, nursing homes, hospitals, parks etc.

The exhibition, dubbed by art magazine *Kunstkritikk*'s editor Jonas Ekeberg as 'one of the two most interesting group exhibitions in Norway this spring', was also picked by Visit Norway as one of their **top three art events in Oslo for 2018**.

The exhibition reflects the interaction between art, architecture, urban spaces and the city's population, and tells a story about the development of Oslo as a modern capital. It sheds light on the significance of art in urban development and all that such a commonly owned collection implies: socially, politically and culturally.

The exhibition is a cooperation between Kultretaten (the Agency for Cultural Affairs, Municipality of Oslo) and Kunsternes Hus. It will run from 2 March to 29 April 2018.

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